

ART AND DESIGN TECHNOLOGY

YEAR 3

Michaelmas Term

Pattern and colour, mark making, line and shape. Use of sketchbooks. Drawing using coloured pencils and painting with block and ready-mix paints. Autumnal studies from nature and imagination. Primary and secondary colours and mixing. Printmaking using polyprint, ink trays and rollers. Christmas craftwork in clay and wood.

Lent Term

Organic paper and fabric collages: cutting and joining skills. Pattern picture using batik technique on fabric. Design and make a puzzle using paper and card.

Summer Term

Coil and pinch pots in clay: clowns, gargoyles and masks. Simple woodwork marking out and cutting straight lines to make a puzzle, making a frame.

Where appropriate starting points for work will link with class room topics, e.g. Victorians, Africa/Kenya

YEAR 4

Michaelmas Term

Pattern and colour in nature. Use of sketchbooks. Observational drawing using coloured pencils and paints. Enlarging the image to develop an abstract painting using ready mix/powder paints. Counter change and textured paintings, collages in paper and fabric.

Lent Term

Design and print a fabric for a cushion cover, printing with a block on a dyed background. Design and make a wooden toy.

Summer Term

Clay reliefs and slab work. Design and make a toy in wood (e.g. pull-along).

The above plan is not a rigid schedule. Weekly planning will allow for flexibility across the projects and processes to encourage individual creativity and extension work.

Where appropriate ADT work will link with other subject areas, e.g. English, Science, ICT.

YEAR 5

Michaelmas Term

Drawing from observation, imagination and memory using pencils, chalks and pastels. Use of sketchbooks. Drawing faces and portraits. Continuous tone. The colour wheel, warm and cool colours. Mixed media collage, weaving. Christmas crafts.

Lent Term

Nets, boxes, decoration and embellishment: creating a gift box. Design and make a shopping bag.

Summer Term

Monoprints using two colours. Portraits and faces, masks and totem poles using found materials and paper mache. Clay bowls and vessels. Design and make an electronic badge.

The above plan is not a rigid schedule. Weekly planning will allow for flexibility across the projects and processes to encourage individual creativity and extension work.

Where appropriate ADT work will link with other subject areas, e.g. English, Science, ICT.

YEAR 6

Michaelmas Term

Drawing and painting from observation, imagination and memory. Use of sketchbooks. Camouflage pattern and colour studies. Printmaking using masks and templates. Structures and shelters in wood, using frames.

Lent Term

Mixed media collage, clay relief and batik wall hanging. Cutting and bending plastics with the strip heater to make a picture frame. Clay vessels using slips and glazes.

Summer Term

Figure drawing and painting, portraits, expressions and features. Group and individual work making puppet theatre, puppets and backdrops for puppet plays (with English Department).

The above plan is not a rigid schedule. Weekly planning will allow for flexibility across the projects and processes to encourage individual creativity and extension work.

Where appropriate ADT work will link with other subject areas, e.g. English, Science, ICT.

YEAR 7

Michaelmas Term

Drawing, painting and printmaking from observation, reference and imagination. Use of sketchbooks. Still life exercises, composition and perspective. Pop Art studies looking at the work of Roy Lichtenstein : printmaking, using cuts outs, masks and overdrawing. Claywork using slips and glazes.

Lent Term

Designing for textiles project: batik, tie dye. Design and make a mirror frame and clock from material of choice.

Summer Term

3D creations/figures from nature using armatures and paper mache. Ceramics work. Design and make a cam toy with wood.

The above plan is not a rigid schedule. Weekly planning will allow for flexibility across the projects and processes to encourage individual creativity and extension work.

Where appropriate ADT work will link with other subject areas, e.g. English, Science, ICT.

YEAR 8

Michaelmas Term

Drawing and painting from observation, reference and imagination. Use of sketchbooks. Pallant House Gallery visit. Pop Art studies as reference for self portraits: screen prints, using cuts outs, acetate overlays and enhancing photographic images.

Lent Term

Designing and painting on acrylic with glass paints using references in the Cathedral, Chagall window, Piper tapestry etc as a starting point. Create and paint a ceramic tile design.

Summer Term

Technology : Designing, making and marketing a healthy cereal bar from costing through to sale including market research, wrapper design and advertising. Own project choice in textiles, clay, woodwork etc.

The above plan is not a rigid schedule. Weekly planning will allow for flexibility across the projects and processes to encourage individual creativity and extension work.

Where appropriate ADT work will link with other subject areas, e.g. English, Science, ICT.